

VET for horticultural worker

Name of the creator of the material	University “St. Kliment Ohridski” –Bitola Faculty of security - Skopje
Title of the lesson plan / task sheet	"Create your ikebana"
Brief description of the competences the students will learn (including, for example, which scientific theory is based on)	In this lesson, the students will <ul style="list-style-type: none"> • Develop skills related to creating ikebana as flower art. • Will learn how to use specific materials and be creative in creating different kinds of ikebana
Specialty/target group (if applicable)	Student in basic knowledge in horticulture
Learning outcome(s) for the vocational profession	<ul style="list-style-type: none"> • Knowledge about the meaning and use of ikebana • Knowledge about the use of different types of materials (flower, grass, different shapes of leaves, flower branch) in creating ikebana as flower arrangement. • Understanding of the basic principles in the process of creating ikebana • Creating different kinds of ikebana • Increased creativity, innovation, critical thinking, team work and collaboration
Tools needed for this lesson plan/ task sheet (if applicable)	<ul style="list-style-type: none"> • Notebooks and pens • Brochure - practical guidance for preparing ikebana. • Catalogue for ikebana arrangements • Scissors, kenzan, bowl/vase, flowers, leaves, blades of grass, a branch of twig blossoms
Approximate time to complete the task	90 minutes <ol style="list-style-type: none"> 1. Theory and demonstration – 45 minutes 2. Exercise “Express yourself through ikebana” – 45 minutes
Suggested more comprehensive methodical guide for doing / carrying out the task (for the teacher or student)	<ul style="list-style-type: none"> • After the lecture about the meaning and use of ikebana, give

	<p>presentation about the procedure of creation one kind of ikebana, divide the participants into small groups.</p> <ul style="list-style-type: none"> ● Explain to the participants that they will be able to create ikebana. ● Note that they have chance to choose a theme for their flower arrangement. ● Give them examples for some themes (for example winter fall, love, gratitude, nature...) ● Give them instruction that they have 45 minutes to prepare the ikebana, but there are no rules or specific steps to follow — teams can shape their arrangements however they like, paying attention to their postures and taking time for self-reflection as they work. ● The participants should create ikebana using different materials: flowers, leaves, blades of grass. ● Requesting answers from the students about the work done, about the obstacles in the process of preparation and their satisfaction from the created ikebana.
<p>- Warming up</p>	<ul style="list-style-type: none"> ● Start the lesson with a brief introduction of the meaning of the ikebana and use of the ikebana. ● Introduce them with the materials that can be used in preparation of different kinds of ikebana. ● Present them the basic principles and practical instruction how to create one kind of ikebana.
<p>- Explanation for the students at the start</p>	<ul style="list-style-type: none"> ● Explain to the participants that they will be able to create ikebana in small groups.

	<ul style="list-style-type: none"> ● Give them instruction that they have 45 minutes to prepare the ikebana.
- Task description for the students	<ul style="list-style-type: none"> ● Explain to them that the groups should create ikebana ● Groups can choose a theme and create their own flower arrangements. ● There are no rules or specific steps to follow — teams can shape their arrangements however they like, paying attention to their postures and taking time for self-reflection as they work. ● The groups can create ikebana using different materials: flowers, leaves, blades of grass etc.
- Additional activities for the students	<ul style="list-style-type: none"> ● Ask the representative of the groups to explain the inspiration about chosen theme and the specific materials for creating the ikebana. ● Open a group discussion about which ikebana is the most creative. ● Take a picture from the most creative arrangement and dedicate space in the facility to display it ● On the end of the activity a commemorative photo should be taken of each group and their creation
- Extra resources for learners	<ul style="list-style-type: none"> ● https://wabunka-experience.com/en/columns/ikebana ● https://www.nzbloom.com/Download+and+Views/Ikebana.html ● The student can use pictures from the catalogue for ikebana arrangements (presented by the teachers)
- Self-reflection for students	<ul style="list-style-type: none"> ● Ask them to share the challenges they faced and their satisfaction

	<p>from their product with the other groups</p> <ul style="list-style-type: none"> ● Open up a group discussion about which product is the best ● Open up a group discussion about which product is the best
<ul style="list-style-type: none"> - Feedback on the solution (if applicable) / Possibility to check 	<ul style="list-style-type: none"> ● Give them suggestions about improving the process of creating ikebana. ● Introduce them with different uses of some materials in the creation of the ikebana.
License information (if we have a general one on the website, it is not necessary separately for each educational material)	

Additional Useful Materials for the lecture

- Brochure with practical guidance for preparation of ikebana -
- List of materials for creating of ikebana
- Catalogue for ikebana arrangements
- List with tips for freshness of the ikebana

More links related to creation of ikebana

- <https://web-japan.org/factsheet/en/pdf/271ikebana.pdf>
- <https://wabunka-experience.com/en/columns/ikebana>
- <https://www.nzbloom.com/Download+and+Views/Ikebana.html>





Flower Arrangements



- Flower arrangement is an organization of design and color towards creating an ambience using flowers, foliage and other floral accessories.