Name of the creator of the material	Alice Erens			
Title of the lesson plan / task sheet	Coleur locale			
Targeted 21 <sup>st</sup> century skill	Learning and Innovation / Digital			
	Literacy / Career and Life			
Brief description of the competences the students will learn	This session is based on the theory of the			
(including, for example, which scientific theory is based on)	color model of Carl Jung			
Specialty/target group (if applicable)	This is a good activity for participants in			
	groups who are just getting to know			
	each other. Workshops on the influence			
	of media and advertising are also			
	possible within media literacy lessons			
	for every age group from 10 years.			
	for every age group nom to years.			
Learning outcome(s) for the vocational profession	This activity invites learners to reflect on some of their own cultural values, and asks them to explore the potential impact of cultural differences as they work in a new country or culture			
Tools needed for this lesson plan/ task sheet (if applicable)	Available in SOCVOC site:			
	1. We have 6 different colored cards for			
	the 2 assignments. Each color represents a different group of properties.			
	• Do you respond quickly, are you very			
	direct in your responses, do you like to			
	be the center of attention? Then you are			
	red.			
	• If you organize a lot of things, but you react a little slower and more cautiously,			
	<ul><li>then you are blue</li><li>If you are calm, balanced, focused on</li></ul>			
	the now and want to feel and experience,			
	then you are green.			
	• Are you averse to routine,			
	future-oriented and impulsive? Then you are black.			
	• If you like adventure, meeting people,			
	are curious, then you are orange-yellow			
	• If you don't like conflict, you make everyone feel good, you like homeliness			
	and atmosphere, then you are			
	orange-brown			
	2. For assignment 1 we have player			
	cards with cases			
	<ul><li>3. For assignment 2 we have a picture card with all well-known brands.</li><li>4. For assignment 3, the collage,</li></ul>			
	magazines, glue, and/or paint and/or			
	colored markers are needed			

Approximate time to complete the task	2 x 60 minutes			
Suggested more comprehensive methodical guide for doing /	The 4-color model is based on the ideas			
carrying out the task (for the teacher or student)	of Carl Gustav Jung. The Swiss			
	psychologist and psychiatrist introduced			
	the concept of psychological			
	preferences. The Bridge Personality			
	links those preferences to 4 colors. They			
	give you insight into your own reactions			
	and behavior in an appealing way and			
	help you to understand why other people			
	show very different behavior. The color			
	model is often used in work situations or			
	in (new) groups to better understand			
	why and how someone reacts to you or			
	with you. Colors-model are also used in			
	advertising to sell products.			
	udvortising to sen products.			
- Warming up	A warming up exercise and associate			
Evaluation for the students of the start	colors with feelings and habits.			
- Explanation for the students at the start	The learners experience the differences between the individuals and how to learn			
	from the differences and work together.			
- Task description for the students	Every person has a color sound that is			
	determined by character but also by background, your roots, your			
	circumstances, what you have learned.			
	In this assignment, all group members			
	are given the opportunity to tell			
	something about themselves and what kind of person they are.			
	1. The color round: Everyone choose a			
	card that you think suits you. Look at the			
	different words on the card and explain			
	why they apply to you. The workshop leader is the discussion leader and			
	ensures interaction by creating safety,			
	asking questions, and providing space to			
	respond.			
	2. The cases (playing card players): this is followed by a game with			
	(uncomfortable) cases, in which			
	everyone responds in their own way.			
	3. Discussion.			
- Additional activities for the students	They also use colors in advertisements.			
	Properties are associated with brands			
	that cause them to evoke a certain feeling. Is it healthy, flashy, reliable,			
	attractive. Advertisers know the			
	and we have the set of			

	<ul> <li>messages of colors and thus respond to the audience's feelings.</li> <li>1. Round 1: Guess brands. The picture card contains well-known brands and logos. The name of the brand has been wiped out. Do you recognize the brand and what type of product it is?</li> <li>2. Round 2: What do the colors represent. For each brand, state why it has this color and what it stands for. Then take the color cards and check together whether it is correct. Do you know which phrase (slogan) they use with this brand? Do you know other striking brands and slogans?</li> <li>3. Round 3: stick, draw, color your own brand. What type of product is, think of a sentence (a slogan) that represents this brand.</li> <li>4. Discussion: is it always true what a brand says or is it mainly about</li> </ul>
	attracting customers?
- Extra resources for learners	https://www.dohonogroup.com/gamiere/
- Extra resources for learners	https://www.debonogroup.com/services/ core-programs/six-thinking-hats/
- Self-reflection for students	<ol> <li>Group reflection</li> <li>Students hold their own color card with with self-written comments</li> </ol>
<ul> <li>Feedback on the solution (if applicable) / Possibility to check</li> </ul>	The teachers survey how the The students subsequently rate (on a scale of 1=none to 5=excellent) how much they learned from the exercises
License information (if we have a general one on the website, it is not necessary separately for each educational material)	None

Direct								In	direct
I prefer people to go directly to the point and not			I think it is important to avoid conflict even if it						
to spend time beating around the bush		means only hinting at difficult issues.							
5	4	3	2	1	1	2	3	4	5
Being fra	nk	5	_	1	1			Savin	g face
		e frank on	en and ho	nest at all	It is important that nothing I do causes others to				
	It is important to be frank, open and honest at all times, even at the risk of causing others to lose		lose face, even if this means that I have to find						
face and experience shame.		other ways of transmitting important							
	experience	e shame.			information.				
5	4	3	2	1	1	2	3	4	5
Theory	-	-	_	_				Pr	actise
l v	o learn by	receiving	and absorl	oing	I pre	efer to lear	n by explo	ring, practisir	
		n expert so			1 p10			ing with new	
5	4	3	2	1	1	2	3	4	5
Deal	-	-	_	-				Relatio	nship
When I h	ave a job	to do, I pre	efer to focu	us on the	When I	have a job	to do. I pr	efer to focus	
		ght into the							
	t and mov			200000	people: spending time getting to know those I will work wit				
5	4	3	2	1	1	2	3	4	5
Prompt	-	-		-				Fl	exible
· ·	I prefer people to stick strictly to measurable		I prefer people to take a flexible approach to						
and structured deadlines. Being on time is the		timekeeping. Being flexible about deadlines is							
key to efficiency.		the key to efficiency.							
5	4	3	2	1	1	2	3	4	5
Teacher								Facil	litator
I prefer to give out precise and detailed		I prefer to guide people towards making as							
	instructions to people I work with. It is		many of their own decisions as possible. It is						
		ole do wha		told.				ne initiative at	
5	4	3	2	1	1	2	3	4	5
Informal								F	ormal
I prefer to	o talk with	people in	an inform	al way,	I prefe	er to show	the proper	level of respe	ect for
		hey are or						using formal	
hold		5	1	5	1			te forms of ad	
5	4	3	2	1	1	2	3	4	5
Logic		-	-	-	Feeling				
I prefer to stick to logic and facts when I am		I prefer to display emotions and warmth when I							
arguing a case. In business, emotions should be		am arguing a case. In business, emotions should							
		as possibl				-		ed to and resp	
5	4	3	2	1	1	2	3	4	5

Learning and Innovation "The 4 C's"	Digital Literacy	Career and Life
Critical thinking & problem solving	Information literacy	Flexibility & adaptability
Creativity and innovation	Media Literacy	Initiative & self-direction
Communication	ICT Literacy	Social & cross-cultural interaction
Collaboration		Productivity & Accountability
		Leadership & responsibility

Table 1 - P21 Skills